

HANNAH JAYE »»»»AND THE«««« HIDEAWAYS

PRESS RELEASE

Three-time Wammie Award Nominee and Americana/folk DC favorite Hannah Jaye and the Hideaways set to release their self-titled debut album on February 28, 2020 at DC9.



FEBRUARY 28, 2020 AT DC9

A fresh voice for the millennial generation, the quartet has performed over 80 shows at DC-area clubs and festivals since forming in 2018.



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Three-time Wammie Award nominee and DC Americana/folk favorite Hannah Jaye and The Hideaways will be releasing their highly anticipated self-titled full-length debut album on February 28, 2020. The group, led by lead singer and songwriter Hannah Jaye, will be hosting and performing at their album release party that same evening at DC9 at 7 p.m.

Hannah Jaye and the Hideaways are steeped in the folk storytelling tradition, creating an artful fusion of rootsy acoustic Americana, folk and country music while weaving compelling contemporary musical narratives that speak to the challenging day-to-day realities of the millennial experience.

Since forming in March 2018, the band—which includes multi-instrumentalist Giacomo Fornasini (mandolin, banjo, harmonica), fiddle player Rebecca Weiss and bassist Greg Mulley—has performed over 80 shows at DC-area venues such as Union Stage, Songbyrd, Gypsy Sally's, Big Bear Café, Hill Country Live and the legendary DIVE, where budding stars from Bonnie Raitt and Al Green to the Ramones have held court. The group has also played at numerous local festivals, including in 2019 alone at the Kingman Island Bluegrass Festival, HERA Festival, and Takoma Park Folk Festival.

Produced by Grammy-winning local DC engineer Charlie Pilzer from Tonal Park and Nashville based mix-and-mastering engineer Jared Anderson from Evergreen Productions, the 10-track collection explores various themes of a generation that is navigating the transition to independence and adulthood—and seeking to break free from traditional societal expectations—through rich storytelling couched in the dynamic, resonant sound of traditional acoustic instruments.



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From their plucky, socially aware “Second Fiddle Husband” and incisive, blues-country protest anthem “Mr. Monetizer” to the deeply thoughtful, hard hitting looks at relationships with friends (“Only You”), family (“Queen Anne’s Lace”) and lovers (“The Show”), Hannah Jaye and the Hideaways is a true snapshot, song by song, of the dilemmas facing millennials. It both reflects and expresses a conversation they are having with themselves, weighing promises of greater prosperity and unlimited potential against the realities of how life is turning out. Many millennials are saddled with student debt and forced to work low-paying jobs, including at underfunded startups.

“I think this album reflects each of our individual talents while telling stories of the lives we’re living and our struggles and hopes as millennials,”

says Hannah. “Songs like ‘Mr. Monetizer’ and ‘Exit to the Right’ are all about seeking escape from traditional roles, the work we must do to survive versus the creative paths we want to follow. ‘Guardians of Song’ expresses my belief that it’s important for us to be keepers of the flame for our generation.” Hannah does just that in the album.

Hailing from the folk-music mecca of Takoma Park, MD, Hannah got her first taste of the spotlight at her sixth-grade talent show at Takoma Park Middle School, where she belted out “Respect” by Aretha Franklin while sporting a sparkly blue wig (recounted in the autobiographical “Sing Your Song”). She continued singing throughout her high school years at Georgetown Day School and during college at Yale University, where she majored in American Studies but spent most of her free time performing in the renowned folk band Tangled Up in Blue and various cappella groups, including the acclaimed senior women ensemble, Whim ’n Rhythm.

After moving back to the DC area post-college, Hannah was itching to keep the music, and this important part of her identity, alive. After unsuccessful postings on Craigslist and Facebook, and no leads from her network of singer-songwriter friends, Hannah resorted to the



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dating application Coffee Meets Bagel to recruit her first two band members in early 2018. Giacomo, one of those musicians, met his fiancée two weeks later on the same app.

Although all four members of Hannah Jaye and the Hideaways are highly educated and have demanding professional day jobs, several of them dream of pursuing music full-time. Hannah admits, ‘My family members have always been incredibly supportive of my music,’ adding, ‘Still, I often feel torn between my academic interests and the demands that come with a traditional corporate work life and my incredible desire to pursue a music career. I think many of our fans are navigating the same or similar competing dreams and demands.’

“I have many friends playing music full-time now, and their bravery and early success inspired me to take the plunge with no regrets,”

she adds. “I think what makes our band work so well is that we’re all at similar places in our lives, our personalities and passions really mesh, and we share a democratic approach to both recording and performing. I might be the lead singer and songwriter, but all four of us are involved in every step of the process. We were all eager to prove to ourselves that we could accomplish this and get these songs out into the world.”

For more information about Hannah Jaye and the Hideaways’ debut album, visit:

 www.hannahjaye.com

 [hannahjaye.hideaways](https://www.instagram.com/hannahjaye.hideaways)

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